

TSIPPI FLEISCHER ©1988 2'42"
The Gown of Night - Draft Score

<p>1 كناية الليل 1 voice tracks 1+2 (39) everybody: whisper 1 pp vague</p>	<p>2 / voice 1: tracks 1+2 voice 2: tracks 3+4 slower speed change of colour more slower choral fade out → nuances of colours in the vague</p>	<p>3 / voice 3 enters on tracks 7-8 change of colour more slower panorama comes → hearer → 1+2</p>	<p>4 / 4 voices (39+34) panorama comes → hearer → 1+2</p>	<p>5 كناية الليل تلفح الصحراء 5 voices (=choral of 5 voices) natural speed (39+34) a new movement starts choral enriches 1+2</p>	<p>6 كناية الليل تلفح الصحراء 5+1 voices slower again from far (39) (34) → comes nearer utterances here and there 1+2</p>	<p>7 كناية الليل تلفح الصحراء بعضني المبرح والبرح 5+2 voices quicker speed (39) (34) utterances of "throaty" words (37) (69) 1+2 cpt one on the other</p>
<p>8 كناية الليل تلفح الصحراء 8 voices whatever was ppp becomes a playback + other elements Puka pyramid (39) (34) (71) (68) 2-3 a pair far a pair close</p>	<p>9 أقصى الغيمة والبشر 2x Soloist part 3 pppp a pair far a pair close</p>	<p>10 عند حدود الليل everybody together quiet 5 atmosphere clears, nuances of clearings middle close</p>	<p>11 / 2 voices slower the far comes from night 9 atmosphere clears, nuances of clearings middle close</p>	<p>12 / 3 voices little slower (but less than before) close from both sides 4 a half sound 2 نصي عالي "المنان" (38) P mp</p>	<p>13 عند حدود الليل يأتي كواكب الضيق 2 voices everybody close from both sides 4 a half sound 2 نصي عالي "المنان" (38) P mp</p>	<p>14 يأتي كواكب الضيق 3 voices → 2 voices fade in interlude 13 utterances 12 close and far groups from both sides, from all sides</p>
<p>15 coda كي يطغى الفجر fade-in close fugato straight continuity (25) → interlude with same far sound 13</p>	<p>16 عند حدود الليل يأتي كواكب الضيق يطلق الفجر (32) heterogenic: a boy and a girl sound becomes clearer 14 mf</p>	<p>17 / strong "action" "action" 3 voices interlude sretto (36) (27) A (70) dramatization natural cresc. → stronger throat whisper</p>	<p>18 أقصى الغيمة والبشر كي يطغى الفجر (33) a whole strong choir of boys - shouting slower → quicker "announcement effect" 5 suppl. to 13 f</p>	<p>19 "Coda" كناية الليل تلفح الصحراء أقصى الغيمة والبشر كي يطغى الفجر one single voice in huge echo, echo enlarges (65) → (66) → (76) → (69) "mf" → "space, vacuum, echo"</p>		