

TSIPPI FLEISCHER

THE CLOCK WANTS TO SLEEP

FOR CHILDREN'S CHOIR OR WOMEN'S CHOIR

LYRICS: M. YALAN-SHTEKELIS

ציפי פליישר

השעון רוצה לישון

למקהלת ילדים או למקהלת נשים

מלים: מרים ילן-שטקליס

Israeli Music Publications Ltd.



השעון רוצה לישון

הוא יבדק את-הגרון,
ויאמר: הושט לשון —
זה לא יפה!

טיק-טיק-טק, אני כועס,
טיק-טיק-טק, אני רוגז,
טיק-טיק-טק, אני עיף —
עוד מעט — ואתעלה!

מי יבין ללב שעון!
גם שעון רוצה לישון
לפעמים...

טיק-טיק-טק, אני עיף,
עוד מעט ואתעלה...
טיק —
טיק —
טק...

ואסור לי לאחר,
ואסור לי למהר,
לי חלילה לעמד —
זה אסור מאד, מאד.

אם ארצה לנום מעט,
ישלחו אותי מיד
אל-הרופא.

THE CLOCK WANTS TO SLEEP

What the clock wants best
is to rest —
but he can't:
he may not be late,
nor go at a faster rate,
and even when he's tired —
or has almost expired —
he must go on ticking.
The clock is angry,
doesn't feel good —
he wants to be understood!

תרגום: גילה אברמסון

השעון רוצה לישון

THE CLOCK WANTS TO SLEEP

FOR CHILDREN'S CHOIR OR WOMEN'S CHOIR

LYRICS: M. YALAN-SHTEKELIS

MUSIC: TSIPPI FLEISCHER

למקהלת ילדים או למקהלת נשים

מלים: מרים-ילן שטקליס

מוסיקה: ציפי פליישר

(INTROD.)

ALLEGRO CON BRIO (♩ = 126)

(A)

PRESTO (♩ = 144)

[illegible]

10 *f* *piu lento* (♩ = 112) *mf*

15

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Italian. The score is divided into two systems, numbered 10 and 15. The tempo is 'piu lento' with a metronome marking of quarter note = 112. Dynamics range from forte (f) to mezzo-forte (mf). The lyrics are: 'ta - - - (le) - - - (a) - - -', 'ta - - - (le) - - - (a) - - -', and 'ta - - - (le) - - - (a) - - -'. The notation includes treble clefs, notes, rests, and slurs.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on three staves. The first staff contains the vocal melody with lyrics in English and Georgian. The second and third staves contain the piano accompaniment. The score includes dynamic markings (f, mf) and a rehearsal mark (20).

Staff 1 (Vocal):

- Measure 1: *f* (half note) - ni
- Measure 2: (half note) - ni
- Measure 3: (half note) - es
- Measure 4: (half note) - es
- Measure 5: (half note) - ni
- Measure 6: (half note) - ro
- Measure 7: (half note) - gez

Staff 2 (Piano):

- Measure 1: (quarter note) tiq, (quarter note) tiq, (quarter note) taq
- Measure 2: (quarter note) tiq, (quarter note) tiq, (quarter note) taq
- Measure 3: (quarter note) tiq, (quarter note) tiq, (quarter note) taq
- Measure 4: (quarter note) tiq, (quarter note) tiq, (quarter note) taq
- Measure 5: (quarter note) tiq, (quarter note) tiq, (quarter note) taq
- Measure 6: (quarter note) tiq, (quarter note) tiq, (quarter note) taq
- Measure 7: (quarter note) tiq, (quarter note) tiq, (quarter note) taq

Staff 3 (Piano):

- Measure 1: (quarter note) tiq, (quarter note) tiq, (quarter note) taq
- Measure 2: (quarter note) tiq, (quarter note) tiq, (quarter note) taq
- Measure 3: (quarter note) tiq, (quarter note) tiq, (quarter note) taq
- Measure 4: (quarter note) tiq, (quarter note) tiq, (quarter note) taq
- Measure 5: (quarter note) tiq, (quarter note) tiq, (quarter note) taq
- Measure 6: (quarter note) tiq, (quarter note) tiq, (quarter note) taq
- Measure 7: (quarter note) tiq, (quarter note) tiq, (quarter note) taq

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is in 6/4 time and includes lyrics in Chinese and Pinyin. Dynamics include *acc.*, *mf*, and *f*. The score is divided into measures with bar lines and includes a large '4' indicating a section change.

Vocal Lines:

- Soprano:**
 - Measure 1: *acc.* *mf* (rest)
 - Measure 2: *mf* (rest)
 - Measure 3: *f* (rest)
 - Measure 4: *mf* (rest)
 - Measure 5: *f* (rest)
 - Measure 6: *mf* (rest)
 - Measure 7: *f* (rest)
 - Measure 8: *mf* (rest)
 - Measure 9: *f* (rest)
 - Measure 10: *mf* (rest)
 - Measure 11: *f* (rest)
 - Measure 12: *mf* (rest)
 - Measure 13: *f* (rest)
 - Measure 14: *mf* (rest)
 - Measure 15: *f* (rest)
 - Measure 16: *mf* (rest)
 - Measure 17: *f* (rest)
 - Measure 18: *mf* (rest)
 - Measure 19: *f* (rest)
 - Measure 20: *mf* (rest)
 - Measure 21: *f* (rest)
 - Measure 22: *mf* (rest)
 - Measure 23: *f* (rest)
 - Measure 24: *mf* (rest)
 - Measure 25: *f* (rest)
 - Measure 26: *mf* (rest)
 - Measure 27: *f* (rest)
 - Measure 28: *mf* (rest)
 - Measure 29: *f* (rest)
 - Measure 30: *mf* (rest)
 - Measure 31: *f* (rest)
 - Measure 32: *mf* (rest)
 - Measure 33: *f* (rest)
 - Measure 34: *mf* (rest)
 - Measure 35: *f* (rest)
 - Measure 36: *mf* (rest)
 - Measure 37: *f* (rest)
 - Measure 38: *mf* (rest)
 - Measure 39: *f* (rest)
 - Measure 40: *mf* (rest)
 - Measure 41: *f* (rest)
 - Measure 42: *mf* (rest)
 - Measure 43: *f* (rest)
 - Measure 44: *mf* (rest)
 - Measure 45: *f* (rest)
 - Measure 46: *mf* (rest)
 - Measure 47: *f* (rest)
 - Measure 48: *mf* (rest)
 - Measure 49: *f* (rest)
 - Measure 50: *mf* (rest)
 - Measure 51: *f* (rest)
 - Measure 52: *mf* (rest)
 - Measure 53: *f* (rest)
 - Measure 54: *mf* (rest)
 - Measure 55: *f* (rest)
 - Measure 56: *mf* (rest)
 - Measure 57: *f* (rest)
 - Measure 58: *mf* (rest)
 - Measure 59: *f* (rest)
 - Measure 60: *mf* (rest)
 - Measure 61: *f* (rest)
 - Measure 62: *mf* (rest)
 - Measure 63: *f* (rest)
 - Measure 64: *mf* (rest)
 - Measure 65: *f* (rest)
 - Measure 66: *mf* (rest)
 - Measure 67: *f* (rest)
 - Measure 68: *mf* (rest)
 - Measure 69: *f* (rest)
 - Measure 70: *mf* (rest)
 - Measure 71: *f* (rest)
 - Measure 72: *mf* (rest)
 - Measure 73: *f* (rest)
 - Measure 74: *mf* (rest)
 - Measure 75: *f* (rest)
 - Measure 76: *mf* (rest)
 - Measure 77: *f* (rest)
 - Measure 78: *mf* (rest)
 - Measure 79: *f* (rest)
 - Measure 80: *mf* (rest)
 - Measure 81: *f* (rest)
 - Measure 82: *mf* (rest)
 - Measure 83: *f* (rest)
 - Measure 84: *mf* (rest)
 - Measure 85: *f* (rest)
 - Measure 86: *mf* (rest)
 - Measure 87: *f* (rest)
 - Measure 88: *mf* (rest)
 - Measure 89: *f* (rest)
 - Measure 90: *mf* (rest)
 - Measure 91: *f* (rest)
 - Measure 92: *mf* (rest)
 - Measure 93: *f* (rest)
 - Measure 94: *mf* (rest)
 - Measure 95: *f* (rest)
 - Measure 96: *mf* (rest)
 - Measure 97: *f* (rest)
 - Measure 98: *mf* (rest)
 - Measure 99: *f* (rest)
 - Measure 100: *mf* (rest)
 - Measure 101: *f* (rest)
 - Measure 102: *mf* (rest)
 - Measure 103: *f* (rest)
 - Measure 104: *mf* (rest)
 - Measure 105: *f* (rest)
 - Measure 106: *mf* (rest)
 - Measure 107: *f* (rest)
 - Measure 108: *mf* (rest)
 - Measure 109: *f* (rest)
 - Measure 110: *mf* (rest)
 - Measure 111: *f* (rest)
 - Measure 112: *mf* (rest)
 - Measure 113: *f* (rest)
 - Measure 114: *mf* (rest)
 - Measure 115: *f* (rest)
 - Measure 116: *mf* (rest)
 - Measure 117: *f* (rest)
 - Measure 118: *mf* (rest)
 - Measure 119: *f* (rest)
 - Measure 120: *mf* (rest)
 - Measure 121: *f* (rest)
 - Measure 122: *mf* (rest)
 - Measure 123: *f* (rest)
 - Measure 124: *mf* (rest)
 - Measure 125: *f* (rest)
 - Measure 126: *mf* (rest)
 - Measure 127: *f* (rest)
 - Measure 128: *mf* (rest)
 - Measure 129: *f* (rest)
 - Measure 130: *mf* (rest)
 - Measure 131: *f* (rest)
 - Measure 132: *mf* (rest)
 - Measure 133: *f* (rest)
 - Measure 134: *mf* (rest)
 - Measure 135: *f* (rest)
 - Measure 136: *mf* (rest)
 - Measure 137: *f* (rest)
 - Measure 138: *mf* (rest)
 - Measure 139: *f* (rest)
 - Measure 140: *mf* (rest)
 - Measure 141: *f* (rest)
 - Measure 142: *mf* (rest)
 - Measure 143: *f* (rest)
 - Measure 144: *mf* (rest)
 - Measure 145: *f* (rest)
 - Measure 146: *mf* (rest)
 - Measure 147: *f* (rest)
 - Measure 148: *mf* (rest)
 - Measure 149: *f* (rest)
 - Measure 150: *mf* (rest)
 - Measure 151: *f* (rest)
 - Measure 152: *mf* (rest)
 - Measure 153: *f* (rest)
 - Measure 154: *mf* (rest)
 - Measure 155: *f* (rest)
 - Measure 156: *mf* (rest)
 - Measure 157: *f* (rest)
 - Measure 158: *mf* (rest)
 - Measure 159: *f* (rest)
 - Measure 160: *mf* (rest)
 - Measure 161: *f* (rest)
 - Measure 162: *mf* (rest)
 - Measure 163: *f* (rest)
 - Measure 164: *mf* (rest)
 - Measure 165: *f* (rest)
 - Measure 166: *mf* (rest)
 - Measure 167: *f* (rest)
 - Measure 168: *mf* (rest)
 - Measure 169: *f* (rest)
 - Measure 170: *mf* (rest)
 - Measure 171: *f* (rest)
 - Measure 172: *mf* (rest)
 - Measure 173: *f* (rest)
 - Measure 174: *mf* (rest)
 - Measure 175: *f* (rest)
 - Measure 176: *mf* (rest)
 - Measure 177: *f* (rest)
 - Measure 178: *mf* (rest)
 - Measure 179: *f* (rest)
 - Measure 180: *mf* (rest)
 - Measure 181: *f* (rest)
 - Measure 182: *mf* (rest)
 - Measure 183: *f* (rest)
 - Measure 184: *mf* (rest)
 - Measure 185: *f* (rest)
 - Measure 186: *mf* (rest)
 - Measure 187: *f* (rest)
 - Measure 188: *mf* (rest)
 - Measure 189: *f* (rest)
 - Measure 190: *mf* (rest)
 - Measure 191: *f* (rest)
 - Measure 192: *mf* (rest)
 - Measure 193: *f* (rest)
 - Measure 194: *mf* (rest)
 - Measure 195: *f* (rest)
 - Measure

[illegible][illegible]

[illegible]

Handwritten musical score for "The Lord's Prayer" in three parts. The score is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of 'f' (forte) and a tempo marking of '40' (quarter note). The second and third staves have a dynamic marking of 'mf' (mezzo-forte). The lyrics are written in Hebrew and transliterated below the notes. The score is divided into four measures by vertical bar lines. The first measure is marked with a '4' and the second with a '2'. The third and fourth measures are marked with a '4'. The score ends with a double bar line.

Staff 1 (Treble Clef, Key of B-flat):

- Measure 1: *f* 40. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Lyrics: לִי חַן - לִי-חַן לֵא-אֱ-מֹד
- Measure 2: *ff*. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Lyrics: גֵּה אֶ-סוּר אֶ-סוּר מֵ-עֹד
- Measure 3: *ff*. Notes: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Lyrics: גֵּה אֶ-סוּר מֵ-עֹד מֵ-עֹד
- Measure 4: *ff*. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Lyrics: גֵּה אֶ-סוּר מֵ-עֹד מֵ-עֹד

Staff 2 (Treble Clef, Key of B-flat):

- Measure 1: *mf*. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Lyrics: לִי חַן - לִי-חַן לֵא-אֱ-מֹד
- Measure 2: *ff*. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Lyrics: גֵּה אֶ-סוּר מֵ-עֹד מֵ-עֹד
- Measure 3: *ff*. Notes: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Lyrics: גֵּה אֶ-סוּר מֵ-עֹד מֵ-עֹד
- Measure 4: *ff*. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Lyrics: גֵּה אֶ-סוּר מֵ-עֹד מֵ-עֹד

Staff 3 (Treble Clef, Key of B-flat):

- Measure 1: *mf*. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Lyrics: לִי חַן - לִי-חַן לֵא-אֱ-מֹד
- Measure 2: *ff*. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Lyrics: גֵּה אֶ-סוּר מֵ-עֹד מֵ-עֹד
- Measure 3: *ff*. Notes: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Lyrics: גֵּה אֶ-סוּר מֵ-עֹד מֵ-עֹד
- Measure 4: *ff*. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Lyrics: גֵּה אֶ-סוּר מֵ-עֹד מֵ-עֹד

Handwritten musical score for three voices (Soprano, Alto, Tenor) in 4/4 time. The score is for measures 43-45. The lyrics are in Georgian. Measure 43: 'le-ni is-ox' (ა-ნი ის-ოქ). Measure 44: 'tiq tiq taq' (ტიკ ტიკ ტაკ). Measure 45: 'le-ni is-ox' (ა-ნი ის-ოქ). The score includes a 'rit.' (ritardando) marking above measure 45. The lyrics are written below the notes, with some syllables split across lines. The score is handwritten on a three-staff system.

a tempo 50 *piu lento* (♩ = 112)

mp

alc alc-az f- p-l N-G- -- (G)
im er-tse la num me-at -- (t)

mp

p-lā dum p-lā dum p-lā dum la num me-at -- (G)
-- (t)

mp

p-lā dum p-lā dum p-lā dum la num me-at -- (G)
-- (t)

mf 55 *f*

עִשְׂרֵי-לֶכֶת חֹדֶשׁ יְמֵי מִצְרַיִם
yish-le-chu o ti mi-yad el ha-ro fe fe zé lo ya-

mf

עִשְׂרֵי-לֶכֶת חֹדֶשׁ יְמֵי מִצְרַיִם
yish-le-chu o ti mi-yad el ha-ro fe fe zé lo ya-

mf

עִשְׂרֵי-לֶכֶת חֹדֶשׁ יְמֵי מִצְרַיִם
yish-le-chu o ti mi-yad el ha-ro fe fe zé lo ya-

a tempo 60 *f*

הִלְכָּהּ יִבְדֹּק עַתָּה
hu yiv-dog et ha-ga-ron ve-yo-mar ho-shet la-

f

הִלְכָּהּ יִבְדֹּק עַתָּה
hu yiv-dog et ha-ga-ron ve-yo-mar ho-shet la-

f

הִלְכָּהּ יִבְדֹּק עַתָּה
hu yiv-dog et ha-ga-ron ve-yo-mar ho-shet la-

©

molto rit. *ff* *f a tempo*

-ie --- (j) -ie --- (j)
 -shon --- (n) -shon --- (n)
 d. pesante

lo lo lo lo tiq tiq taq a-
 lo lo lo lo tiq tiq taq a-
 lo lo lo lo tiq tiq taq a-

(65) *mf acc.* *piu lento* (♩ = 112) (70) *mp*

-j io-or tiq tiq taq tiq tiq taq
 -ni ho-es tiq tiq taq tiq tiq taq
 -j io-or tiq tiq taq tiq tiq taq
 -ni ho-es tiq tiq taq tiq tiq taq

a-hi ro ge
 dum dum dum dum

(75) *mf* *mp*

mi ya-vin le lev sha-on gam sha-on ro tse li-shon lif-a-mim --- (a)
 dum dum sha-on gam sha-on ro tse li-shon lif-a-mim --- (m)

dum dum lev sha-on gam sha-on ro tse li-shon lif-a-mim --- (a)
 dum dum lev sha-on gam sha-on ro tse li-shon lif-a-mim --- (m)

rit. *ppp* PRESTO (♩ = 144) (80)

lif-a-mim-d. (p) (m) d. *ppp*

lif-a-mim-d. (p) (m) d. *ppp*

lif-a-mim-d. (p) (m) d. *ppp*

tā tāq tāq tāq tāq tāq tāq tāq

tā tāq tāq tāq tāq tāq tāq tāq

tā tāq tāq tāq tāq tāq tāq tāq

mp *acc.* → ♩ = 150 | ♩ = 136 *f furioso*

tāq tāq tāq tāq tāq tāq tāq tāq

tāq tāq tāq tāq tāq tāq tāq tāq

tāq tāq tāq tāq tāq tāq tāq tāq

gal-ga-lay a-tsim ra-tsim

gal-ga-lay a-tsim ra-tsim

gal-ga-lay a-tsim ra-tsim

(85) *rit.*

ni 1-2-3 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